

Richard
STRAUSS

DON JUAN

Op. 20

Symphonic Poem after Nicolaus Lenau

Transcribed for Symphonic Wind Ensemble

by

Merlin Patterson

Instrumentation

(Parenthesis indicates the recommended number of players per part.)

Piccolo (*doubles Flute*)(1)

Solo Flute 1. (1)

Solo Flute 2. (1)

Solo Flute 3. (1)

Flute 4. (3)

Flute 5. (3)

Oboe 1. (1)

Oboe 2. (1)

English Horn (1)

Solo A Clarinet 1.* (1)

Solo A Clarinet 2.* (1)

A Clarinet 3.* (2-3)

A Clarinet 4.* (2-3)

A Clarinet 5.* (2-3)

B-flat Bass Clarinet (3-4)

B-flat Contra Clarinet (1)

Bassoon 1. (1)

Bassoon 2. (1)

Contrabassoon (1)

E-flat Alto Saxophone 1. (1-2)

E-flat Alto Saxophone 2. (1-2)

B-flat Tenor Saxophone (1)

E-flat Baritone Saxophone (1)

Harp (1)

Solo C Trumpet 1.* (1)

Solo C Trumpet 2.* (1)

Solo C Trumpet 3.* (1)

C Trumpet 4.* (2)

C Trumpet 5.* (2)

F Horn 1. (1-2)

F Horn 2. (1-2)

F Horn 3. (1-2)

F Horn 4. (1-2)

Tenor Trombone 1. (1-2)

Tenor Trombone 2. (1-2)

Bass Trombone (1-2)

Euphonium (2-3)

Tuba 1. (1)

Tuba 2. (2-3)

Double Bass (2-4)

Timpani (1)

Percussion (3-4)

*B-flat Clarinet and Trumpet parts provided

DON JUAN

Richard Strauss, Op. 20.
Transcribed for Symphonic Wind Ensemble by
Merlin Patterson

Allegro molto con brio.

Symphonic Poem after Nicolaus Lenau.

Flute
Solo Flute 1.
Solo Flute 2.
Solo Flute 3.
Flute 4.
Flute 5.
Oboe 1.
Oboe 2.
English Horn
Solo A Clarinet 1.
Solo A Clarinet 2.
A Clarinet 3.
A Clarinet 4.
A Clarinet 5.
Bass Clarinet
B-flat Contra Clarinet
Saxoon 1.
Saxoon 2.
Contrasaxoon
Alto Saxophone 1.
Alto Saxophone 2.
Tenor Saxophone
Baritone Saxophone
Harp
Solo C Trumpet 1.
Solo C Trumpet 2.
Solo C Trumpet 3.
C Trumpet 4.
C Trumpet 5.
Horn 1, 2.
Horn 3, 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba 1.
Tuba 2.
Double Bass
Timpal
Percussion
Solo with wooden stick

Piccolo *Piccolo*

Solo Flute 1 *ff*

Solo Flute 2 *ff*

Solo Flute 3 *ff*

Flute 4 *ff*

Flute 5 *ff*

Oboe 1 *f*

Oboe 2 *f*

English Horn *f*

Solo A Clarinet 1 *f*

Solo A Clarinet 2 *f*

A Clarinet 3 *f*

A Clarinet 4 *f*

A Clarinet 5 *f*

Bass Clarinet *f*

B-flat Contra Clarinet *f*

Bassoon 1 *f*

Bassoon 2 *f*

Contrabassoon *f*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenore Saxophone *f*

Baritone Saxophone *f*

Harp *f*

Solo C Trumpet 1 *f marcato*

Solo C Trumpet 2 *f marcato*

Solo C Trumpet 3 *f marcato*

C Trumpet 4 *f*

C Trumpet 5 *f*

Horn 1, 2 *f marcato*

Horn 3, 4 *f marcato*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphonium *f*

Tuba 1 *f*

Tuba 2 *f*

Double Bass *f*

Timpani *f marcato*

Martuba *fff*

Martuba *fff*

Percussion *fff*

with wooden mallet *f marcato*

This page of the musical score for Don Juan, page 3, contains the following instruments and parts:

- Piccolo (Double Flute)
- Solo Flute 1
- Solo Flute 2
- Solo Flute 3
- Flute 4
- Flute 5
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba 1
- Tuba 2
- Double Bass
- Timpani
- Percussion (Tingling)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *mfz*), articulation (e.g., *acc*), and performance instructions. A large watermark "Perusal Score" is visible across the page.

Score for Don Juan, page 31. The score includes parts for:

- Piccolo
- Solo Flute 1
- Solo Flute 2
- Solo Flute 3
- Flute 4
- Flute 5
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contr. Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba 1
- Tuba 2
- Double Bass
- Timpani
- Percussion

Don Juan

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This page of the musical score for Don Juan, page 5, contains the following instruments and parts:

- Piccolo (*double flut.*)
- Solo Flute 1
- Solo Flute 2
- Solo Flute 3
- Flute 4
- Flute 5
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba 1
- Tuba 2
- Double Bass
- Timpani (with 4 mallets)
- Percussion (with 4 mallets)

The score includes dynamic markings such as *mf*, *ff*, and *pp*, and performance instructions like *omc.* and *with 4 mallets*.

Piccorno
double flut.

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.

Flute 4.

Flute 5.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba 1.

Tuba 2.

Double Bass

Timpani

Bells

Hi-hat

Vibraphone

Triangle

Cr. Cymb.

molto vivo

Piccolo
Adagio Fluo

Solo Flute 1. *p Adagio*

Solo Flute 2.

Solo Flute 3.

Flute 4.

Flute 5.

Oboe 1. *p Adagio*

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B♭ Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2. *open 1.*

Horn 3, 4. *open 3.*

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba 1.

Tuba 2.

Double Bass

Timpani

Percussion

Piccolo *double flut.*
Solo Flute 1.
Solo Flute 2.
Solo Flute 3.
Flute 4.
Flute 5.
Oboe 1.
Oboe 2.
English Horn
Solo A Clarinet 1.
Solo A Clarinet 2.
A Clarinet 3.
A Clarinet 4.
A Clarinet 5.
Bass Clarinet
B-flat Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
Alto Saxophone 1.
Alto Saxophone 2.
Tenor Saxophone
Baritone Saxophone
Harp
Solo C Trumpet 1.
Solo C Trumpet 2.
Solo C Trumpet 3.
C Trumpet 4.
C Trumpet 5.
Horn 1, 2.
Horn 3, 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba 1.
Tuba 2.
Double Bass
Timpant
Percussion

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71 tranquillo

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Piccolo (double flutist), Solo Flute 1, Solo Flute 2, Solo Flute 3, Flute 4, Flute 5, Oboe 1, Oboe 2, English Horn, Solo A Clarinet 1, Solo A Clarinet 2, A Clarinet 3, A Clarinet 4, A Clarinet 5, Bass Clarinet, B-flat Contrabass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, Solo C Trumpet 1, Solo C Trumpet 2, Solo C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2, Double Bass, and Timpani. The Percussion staff is at the bottom. The score includes dynamic markings such as *ppp*, *pp*, *p*, and *molto agitato*. A *Piccolo Solo* section is marked with an asterisk at the top. A large watermark 'PerUSA! Score Unlimited.com' is overlaid diagonally across the page.

Piccolo
double flut.

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.

Flute 4.

Flute 5.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba 1.

Tuba 2.

Double Bass

Timpani

Percussion

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Don Juan

11

90 tranquillo

This page of the musical score for Don Juan, page 12, features a tempo of 90 and a mood of tranquillo. The score is arranged for a full orchestra and woodwinds. The instruments listed on the left include Piccolo (double flutist), Solo Flute 1, Solo Flute 2, Solo Flute 3, Flute 4, Flute 5, Oboe 1, Oboe 2, English Horn, Solo A Clarinet 1, Solo A Clarinet 2, A Clarinet 3, A Clarinet 4, A Clarinet 5, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, Solo C Trumpet 1, Solo C Trumpet 2, Solo C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2, Double Bass, Timpani, and Percussion. The score includes various musical notations such as dynamics (p, pp, f, sf), articulation (acc), and performance instructions (1. Solo, cup mmm). A large watermark 'Perustakaan UIN Ar-Raniry.com' is visible diagonally across the page.

Piccino
(double flut)

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.

Flute 4.

Flute 5.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba 1.

Tuba 2.

Double Bass

Timpani

Percussion

This page of the musical score for Don Juan, page 14, contains the following parts and markings:

- Piccolo** (double flutist): *mf molto espans.*
- Solo Flute 1, 2, 3**: *mf molto espans.*
- Flute 4, 5**: *mf molto espans.*
- Oboe 1, 2**: *mf molto espans.*
- English Horn**: *mf molto espans.*
- Solo A Clarinet 1, 2**: *mf molto espans.*
- A Clarinet 3, 4, 5**: *mf molto espans.*
- Bass Clarinet**: *mf molto espans.*
- B-flat Contra Clarinet**: *mf molto espans.*
- Bassoon 1, 2**: *mf molto espans.*
- Contrabassoon**: *mf molto espans.*
- Alto Saxophone 1, 2**: *mf molto espans.*
- Tenor Saxophone**: *mf molto espans.*
- Baritone Saxophone**: *mf molto espans.*
- Harp**: *mf molto espans.*
- Solo C Trumpet 1, 2, 3**: *mf molto espans.*
- C Trumpet 4, 5**: *mf molto espans.*
- Horn 1, 2, 3, 4**: *mf molto espans.*
- Trombone 1, 2**: *mf molto espans.*
- Bass Trombone**: *mf molto espans.*
- Euphonium**: *mf molto espans.*
- Tuba 1, 2**: *mf molto espans.*
- Double Bass**: *mf molto espans.*
- Timpani**: *mf molto espans.*
- Percussion**: *mf molto espans.*

This page of the musical score, titled "Don Juan" at the bottom left, is page 15, as indicated by the page number "15" at the bottom center. It features a dense arrangement of woodwind and brass parts. The instruments listed on the left include:

- Piccolo (double flue)
- Solo Flute 1, 2, 3, 4, 5
- Oboe 1, 2
- English Horn
- Solo A Clarinet 1, 2
- A Clarinet 3, 4, 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1, 2
- Contrabassoon
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Solo C Trumpet 1, 2, 3
- C Trumpet 4, 5
- Horn 1, 2, 3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba 1, 2
- Double Bass
- Timpani
- Percussion

The score is written in a common time signature with a key signature of two sharps (D major). It includes various dynamic markings such as *dim.* (diminuendo), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianississimo), and *ppp* (pianississimo). There are also performance instructions like *no flaut.* for Flute 5 and *mf molto appassion.* for Oboe and English Horn. A large watermark "Perusal Score - Unlawful distribution - www.Meritpatterns.com" is overlaid diagonally across the page.

poco a poco piu vivente

This page of the musical score for Don Juan, page 16, features a variety of orchestral instruments. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments listed on the left side of the page are: Piccolo (double flut), Solo Flute 1, Solo Flute 2, Solo Flute 3, Flute 4, Flute 5, Oboe 1, Oboe 2, English Horn, Solo A Clarinet 1, Solo A Clarinet 2, A Clarinet 3, A Clarinet 4, A Clarinet 5, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, Solo C Trumpet 1, Solo C Trumpet 2, Solo C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tube 1, Tube 2, Double Bass, and Timpani. The Percussion part is also indicated at the bottom. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and performance instructions like *espress* (espressivo) and *1. Solo*. The tempo marking *poco a poco piu vivente* is placed at the top right. A large watermark reading "Perusal Score - Universal Music Publishing Group" is overlaid diagonally across the page.

This page of the musical score for Don Juan, page 17, contains the following instruments and parts:

- Piccolo (double flutist)
- Solo Flute 1
- Solo Flute 2
- Solo Flute 3
- Flute 4
- Flute 5
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba 1
- Tuba 2
- Double Bass
- Timpani
- Percussion

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Perusal Score - www.merlinpaterson.com" is overlaid diagonally across the page.

This page contains the musical score for the 18th page of the opera Don Juan. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (double Flute), Solo Flute 1, Solo Flute 2, Solo Flute 3, Flute 4, Flute 5, Oboe 1, Oboe 2, English Horn, Solo A Clarinet 1, Solo A Clarinet 2, A Clarinet 3, A Clarinet 4, A Clarinet 5, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo C Trumpet 1, Solo C Trumpet 2, Solo C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tube 1, Tube 2, Double Bass, and Timpani. The Percussion part is also indicated at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *espress.*, *dim.*, *mp*, *p*, *f*, and *cresc.*. A large, diagonal watermark reading "Perusal Scores Ltd. www.perusal.com" is overlaid across the entire page.

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This page of the musical score for Don Juan, page 20, features a full orchestral ensemble. The instruments listed on the left are: Piccolo (Double Flute), Solo Flute 1, Solo Flute 2, Solo Flute 3, Flute 4, Flute 5, Oboe 1, Oboe 2, English Horn, Solo A Clarinet 1, Solo A Clarinet 2, A Clarinet 3, A Clarinet 4, A Clarinet 5, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, Solo C Trumpet 1, Solo C Trumpet 2, Solo C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2, Double Bass, and Timpani. The Percussion part is also indicated at the bottom. The score includes various musical notations such as dynamics (e.g., *mf*, *sfz*, *cresc.*), articulation (e.g., *acc.*), and phrasing. A large diagonal watermark reading "Perusal Score" and "www.meritpaterson.com" is overlaid across the page.

sempre un poco stringendo

This page of the musical score for Don Juan, page 21, features a full orchestral and woodwind ensemble. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The tempo and performance instruction at the top is "sempre un poco stringendo".

The instruments and parts included are:

- Piccolo (Double Flute)
- Solo Flute 1
- Solo Flute 2
- Solo Flute 3
- Flute 4
- Flute 5
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba 1
- Tuba 2
- Double Bass
- Timpani
- Percussion

The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *molto agitato*. A large watermark "Perusal Score - Unlawful Reproduction" is overlaid diagonally across the page.

Piccolo *flauto Piccolo*

Solo Flute 1

Solo Flute 2

Solo Flute 3

Flute 4

Flute 5

Oboe 1

Oboe 2

English Horn

Solo A Clarinet 1

Solo A Clarinet 2

A Clarinet 3

A Clarinet 4

A Clarinet 5

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenore Saxophone

Baritone Saxophone

Harp

Solo C Trumpet 1

Solo C Trumpet 2

Solo C Trumpet 3

C Trumpet 4

C Trumpet 5

Horn 1, 2

Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Double Bass

Timpani

Percussion

a tempo, vivo. (=76)

poco sostenuto. (=72)

calando

This page of the musical score for Don Juan, page 23, contains the following parts and markings:

- Flutes:** Flute 1 (Solo Flute 1), Flute 2 (Solo Flute 2), Flute 3 (Solo Flute 3), Flute 4, Flute 5. Markings include *p*, *mf*, *pp*, *dim.*, and *espress.*
- Oboes:** Oboe 1, Oboe 2. Markings include *p*, *mf*, *pp*, *dim.*, and *espress.*
- English Horn:** English Horn. Markings include *p*, *mf*, *pp*, *dim.*, and *espress.*
- Clarinets:** Solo A Clarinet 1, Solo A Clarinet 2, A Clarinet 3, A Clarinet 4, A Clarinet 5, Bass Clarinet, B-flat Contra Clarinet. Markings include *p*, *pp*, *mf*, *pp*, *dim.*, and *espress.*
- Bassoons:** Bassoon 1, Bassoon 2, Contrabassoon. Markings include *pp*, *mf*, *pp*, *dim.*, and *espress.*
- Saxophones:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone. Markings include *p*, *mf*, *pp*, *dim.*, and *espress.*
- Harp:** Harp. Markings include *p*, *mf*, *pp*, *dim.*, and *espress.*
- Trumpets:** Solo C Trumpet 1, Solo C Trumpet 2, Solo C Trumpet 3, C Trumpet 4, C Trumpet 5. Markings include *p*, *mf*, *pp*, *dim.*, and *espress.*
- Horns:** Horn 1, 2, Horn 3, 4. Markings include *p*, *mf*, *pp*, *dim.*, and *espress.*
- Trombones:** Trombone 1, Trombone 2, Bass Trombone. Markings include *pp*, *mf*, *pp*, *dim.*, and *espress.*
- Euphonium:** Euphonium. Markings include *p*, *mf*, *pp*, *dim.*, and *espress.*
- Tuba:** Tuba 1, Tuba 2. Markings include *p*, *mf*, *pp*, *dim.*, and *espress.*
- Double Bass:** Double Bass. Markings include *p*, *mf*, *pp*, *dim.*, and *espress.*
- Timpani:** Timpani. Markings include *p*, *mf*, *pp*, *dim.*, and *espress.*
- Percussion:** Percussion. Markings include *p*, *mf*, *pp*, *dim.*, and *espress.*

tempo vivo e poco stringendo

166 a tempo, molto vivace. (-84)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo (Double Flute)
- Solo Flute 1
- Solo Flute 2
- Solo Flute 3
- Flute 4
- Flute 5
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba 1
- Tuba 2
- Double Bass
- Timpani
- Percussion

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *pp*, *mp*), articulation (e.g., *acc.*, *rit.*), and performance instructions (e.g., *Solo*, *apollonico*). A large diagonal watermark "Perusal Score - Unlawful to Reproduce" is overlaid on the page.

© Piccolo

Piccolo
Solo Flute 1
Solo Flute 2
Solo Flute 3
Flute 4
Flute 5
Oboe 1
Oboe 2
English Horn
Solo A Clarinet 1
Solo A Clarinet 2
A Clarinet 3
A Clarinet 4
A Clarinet 5
Bass Clarinet
B-flat Contra Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Harp
Solo C Trumpet 1
Solo C Trumpet 2
Solo C Trumpet 3
C Trumpet 4
C Trumpet 5
Horn 1. 2.
Horn 3. 4.
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba 1
Tuba 2
Double Bass
Timpani
Percussion
Snare Drum
Snoo

Piccolo *Piccolo*

Solo Flute 1

Solo Flute 2

Solo Flute 3

Flute 4

Flute 5

Oboe 1

Oboe 2

English Horn

Solo A Clarinet 1

Solo A Clarinet 2

A Clarinet 3

A Clarinet 4

A Clarinet 5

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Harp

Solo C Trumpet 1

Solo C Trumpet 2

Solo C Trumpet 3

C Trumpet 4

C Trumpet 5

Horn 1, 2

Horn 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba 1

Tuba 2

Double Bass

Timpani

Percussion

Triumph

This is a page from a musical score for the opera Don Juan. The score is written for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Piccolo (double flutist), Solo Flute 1, Solo Flute 2, Solo Flute 3, Flute 4, Flute 5, Oboe 1, Oboe 2, English Horn, Solo A Clarinet 1, Solo A Clarinet 2, A Clarinet 3, A Clarinet 4, A Clarinet 5, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, Solo C Trumpet 1, Solo C Trumpet 2, Solo C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2, Double Bass, and Timpani. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is arranged in a standard orchestral format with staves for each instrument. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The page number 27 is located at the bottom center of the page.

poco cal. 197 a tempo (=92).

Piccolo *double flut.*
Solo Flute 1.
Solo Flute 2.
Solo Flute 3.
Flute 4.
Flute 5.
Oboe 1.
Oboe 2.
English Horn
Solo A Clarinet 1.
Solo A Clarinet 2.
A Clarinet 3.
A Clarinet 4.
A Clarinet 5.
Bass Clarinet
B-flat Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
Alto Saxophone 1.
Alto Saxophone 2.
Tenor Saxophone
Baritone Saxophone
Harp
Solo C Trumpet 1.
Solo C Trumpet 2.
Solo C Trumpet 3.
C Trumpet 4.
C Trumpet 5.
Horn 1, 2.
Horn 3, 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba 1.
Tuba 2.
Double Bass
Timpani
Percussion

poco cal. a tempo

This page of the musical score for Don Juan, page 30, features a variety of orchestral instruments. The score is written in a key signature of one flat and a 2/4 time signature. The tempo and mood are indicated as "poco cal. a tempo". The instruments and their parts include:

- Piccolo (double Flute):** Starts with a *f* dynamic and includes a *ritardando* marking.
- Solo Flute 1, 2, 3, 4, 5:** Flute 1 has a *dim.* marking. Flutes 2, 3, 4, and 5 have *f* dynamics.
- Oboe 1, 2:** Both have *mf* dynamics.
- English Horn:** Has a *mf* dynamic.
- Solo A Clarinet 1, 2:** Clarinet 1 has a *mf* dynamic and a *ritardando* marking. Clarinet 2 has a *f* dynamic.
- A Clarinet 3, 4, 5:** Clarinets 3, 4, and 5 have *f* dynamics.
- Bass Clarinet:** Has a *mf* dynamic.
- B-flat Contrabass Clarinet:** Has a *mf* dynamic.
- Bassoon 1, 2:** Both have *mf* dynamics.
- Contrabassoon:** Has a *mf* dynamic.
- Alto Saxophone 1, 2:** Saxophone 1 has a *mf* dynamic and a *ritardando* marking. Saxophone 2 has a *dim.* marking.
- Tenor Saxophone:** Has a *dim.* marking.
- Baritone Saxophone:** Has a *dim.* marking.
- Harp:** No specific markings are visible.
- Solo C Trumpet 1, 2, 3:** No specific markings are visible.
- C Trumpet 4, 5:** No specific markings are visible.
- Horn 1, 2:** Horn 1 has a *mf* dynamic and a *ritardando* marking. Horn 2 has a *mf* dynamic.
- Horn 3, 4:** Horn 3 has a *mf* dynamic and a *ritardando* marking. Horn 4 has a *mf* dynamic.
- Trombone 1, 2:** No specific markings are visible.
- Bass Trombone:** No specific markings are visible.
- Euphonium:** Has a *mf* dynamic and a *ritardando* marking.
- Tuba 1, 2:** No specific markings are visible.
- Double Bass:** Has a *mf* dynamic.
- Timpani:** No specific markings are visible.
- Percussion:** No specific markings are visible.

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poco rit. 232 a tempo ma tranquillo (=76).

Piccolo
double flut.

Solo Flute 1.
dim.

Solo Flute 2.

Solo Flute 3.

Flute 4.
pp

Flute 5.
pp

Oboe 1.
p

Oboe 2.
p

English Horn
mp

Solo A Clarinet 1.
p

Solo A Clarinet 2.
p

A Clarinet 3.

A Clarinet 4.
pp

A Clarinet 5.
pp

Bass Clarinet
pp

B-flat Contra Clarinet
pp

Bassoon 1.
Solo
p

Bassoon 2.
pp

Contrabassoon
pp

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone
pp

Baritone Saxophone
pp

Harp
p

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.
cap muto
pp

C Trumpet 5.
cap muto
pp

Horn 1. 2.
pp

Horn 3. 4.
pp

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium
div.
pp

Tuba 1.
pp

Tuba 2.
pp

Double Bass
pp

Timpani
pp

Percussion

Piccolo (doubling Flute)
Solo Flute 1
Solo Flute 2
Solo Flute 3
Flute 4
Flute 5
Oboe 1
Oboe 2
English Horn
Solo A Clarinet 1
Solo A Clarinet 2
A Clarinet 3
A Clarinet 4
A Clarinet 5
Bass Clarinet
B-flat Contra Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Harp
Solo C Trumpet 1
Solo C Trumpet 2
Solo C Trumpet 3
C Trumpet 4
C Trumpet 5
Horn 1, 2
Horn 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tube 1
Tube 2
Double Bass
Tympani
Percussion

Piccolo
Solo Flute 1.
Solo Flute 2.
Solo Flute 3.
Flute 4.
Flute 5.
Oboe 1.
Oboe 2.
English Horn
Solo A Clarinet 1.
Solo A Clarinet 2.
A Clarinet 3.
A Clarinet 4.
A Clarinet 5.
Bass Clarinet
B-flat Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
Alto Saxophone 1.
Alto Saxophone 2.
Tenor Saxophone
Baritone Saxophone
Harp
Solo C Trumpet 1.
Solo C Trumpet 2.
Solo C Trumpet 3.
C Trumpet 4.
C Trumpet 5.
Horn 1, 2.
Horn 3, 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba 1.
Tuba 2.
Double Bass
Timpani
Percussion

This page of a musical score for Don Juan, page 268, features a variety of orchestral instruments. The score is written in a key signature of two flats and a 3/4 time signature. The instruments listed on the left include Picoles (Piccolo Flute), Solo Flutes 1-5, Oboes 1-2, English Horn, Solo A Clarinet 1-2, A Clarinet 3-5, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1-2, Contrabassoon, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Harp, Solo C Trumpet 1-3, C Trumpet 4-5, Horn 1. 2., Horn 3. 4., Trombone 1-2, Bass Trombone, Euphonium, Tube 1-2, Double Bass, and Timpani. The Percussion part includes Vibraphone, Maracas, and Tambourine. The score includes various musical notations such as dynamics (p, pp, f, ff, mf, sfz), articulation (acc, stacc), and performance instructions (Solo, Solo molto agitato, Solo dolce, Solo staccato, cup mutes, muted). A large watermark 'Perustakaan Unlaw Purwokerto' is visible diagonally across the page.

poco cal. a tempo

This page of the musical score for Don Juan, page 36, features a variety of orchestral instruments. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments and their parts include:

- Piccolo (double flutist):** Part 1, starting with a *pp* dynamic.
- Solo Flute 1, 2, 3, 4, 5:** Flutes 3, 4, and 5 have *pp* dynamics.
- Oboe 1, 2:** Oboe 1 has *molto dim.* and *dim.* markings.
- English Horn:** Part 1, with *pp* dynamics.
- Solo A Clarinet 1, 2:** Clarinet 1 has *pp* dynamics.
- A Clarinet 3, 4, 5:** Clarinets 3, 4, and 5 have *pp* dynamics.
- Bass Clarinet:** Part 1, with *pp* dynamics.
- B-flat Contra Clarinet:** Part 1, with *pp* dynamics.
- Bassoon 1, 2:** Bassoon 1 has *pp* dynamics.
- Contrabassoon:** Part 1, with *pp* dynamics.
- Alto Saxophone 1, 2:** Saxophones 1 and 2 have *pp* dynamics.
- Tenor Saxophone:** Part 1, with *pp* dynamics.
- Baritone Saxophone:** Part 1, with *pp* dynamics.
- Harp:** Part 1, with *pp* dynamics.
- Solo C Trumpet 1, 2, 3:** Trumpets 1, 2, and 3 have *pp* dynamics.
- C Trumpet 4, 5:** Trumpets 4 and 5 have *pp* dynamics.
- Horn 1, 2, 3, 4:** Horns 1, 2, 3, and 4 have *pp* dynamics and include *open* and *closed* markings.
- Trombone 1, 2:** Trombones 1 and 2 have *pp* dynamics.
- Bass Trombone:** Part 1, with *pp* dynamics.
- Euphonium:** Part 1, with *pp* dynamics.
- Tuba 1, 2:** Tubas 1 and 2 have *pp* dynamics.
- Double Bass:** Part 1, with *pp* dynamics.
- Timpani:** Part 1, with *pp* dynamics.
- Percussion:** Part 1, with *pp* dynamics.

molto tranquillo.

$\text{♩} = 69.$

Piccolo
doce agens
pp *molto dim.*

Solo Flute 1
doce agens
pp *molto dim.*

Solo Flute 2
doce agens
pp *molto dim.*

Solo Flute 3
doce agens
pp *molto dim.*

Flute 4
doce agens
pp *molto dim.*

Flute 5
doce agens
pp *molto dim.*

Oboe 1
pp *molto dim.*

Oboe 2
pp *molto dim.*

English Horn
pp *molto dim.*

Solo A Clarinet 1
pp *molto dim.*

Solo A Clarinet 2
pp *molto dim.*

A Clarinet 3
pp *molto dim.*

A Clarinet 4
pp *molto dim.*

A Clarinet 5
pp *molto dim.*

Bass Clarinet
pp *molto dim.*

B-flat Contra Clarinet
pp *molto dim.*

Bassoon 1
pp *molto dim.*

Bassoon 2
pp *molto dim.*

Contrabassoon
pp *molto dim.*

Alto Saxophone 1
pp *molto dim.*

Alto Saxophone 2
pp *molto dim.*

Tenor Saxophone
pp *molto dim.*

Baritone Saxophone
pp *molto dim.*

Harp
ppp

Solo C Trumpet 1

Solo C Trumpet 2

Solo C Trumpet 3

C Trumpet 4

C Trumpet 5

Horn 1, 2
2. muted *pp* *molto dim.* *open*

Horn 3, 4
3. muted *pp* *molto dim.* *4. open*

Trombone 1
pp *molto dim.*

Trombone 2
pp *molto dim.*

Bass Trombone
pp *molto dim.*

Euphonium
pp *molto dim.*

Tuba 1
pp *molto dim.*

Tuba 2
pp *molto dim.*

Double Bass
pp *molto dim.*

Timpani
ppp

Percussion

stringendo 313 a tempo

This page of the musical score for Don Juan, page 38, features a variety of orchestral instruments. The score is written in a key signature of two flats and a 2/4 time signature. The tempo is marked '313 a tempo' and the dynamics range from *f* (forte) to *ff* (fortissimo). The instruments listed on the left side of the page are: Piccolo (Double Flute), Solo Flute 1, Solo Flute 2, Solo Flute 3, Flute 4, Flute 5, Oboe 1, Oboe 2, English Horn, Solo A Clarinet 1, Solo A Clarinet 2, A Clarinet 3, A Clarinet 4, A Clarinet 5, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, Solo C Trumpet 1, Solo C Trumpet 2, Solo C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1. 2, Horn 3. 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2, Double Bass, and Timpani. The percussion part includes a variety of instruments, with a dynamic marking of *mf* (mezzo-forte) and the instruction '(Always under study)'. The score is marked with 'stringendo' and 'a tempo' throughout. A large watermark 'Perusal Score - Unlawful Reproduction' is visible across the page.

Piccolo
Solo Flute 1.
Solo Flute 2.
Solo Flute 3.
Flute 4.
Flute 5.
Oboe 1.
Oboe 2.
English Horn
Solo A Clarinet 1.
Solo A Clarinet 2.
A Clarinet 3.
A Clarinet 4.
A Clarinet 5.
Bass Clarinet
B-flat Contra Clarinet
Bassoon 1.
Bassoon 2.
Contrabassoon
Alto Saxophone 1.
Alto Saxophone 2.
Tenor Saxophone
Baritone Saxophone
Harp
Solo C Trumpet 1.
Solo C Trumpet 2.
Solo C Trumpet 3.
C Trumpet 4.
C Trumpet 5.
Horn 1, 2.
Horn 3, 4.
Trombone 1.
Trombone 2.
Bass Trombone
Euphonium
Tuba 1.
Tuba 2.
Double Bass
Timpani
Percussion

This page of the musical score for Don Juan, page 40, features a variety of orchestral instruments. The woodwind section includes Picoles, Solo Flutes 1-3, Flutes 4-5, Oboes 1-2, English Horn, Solo A Clarinets 1-2, A Clarinets 3-5, Bass Clarinet, and B-flat Contrabass Clarinet. The reed section consists of Bassoon 1-2 and Contrabassoon. The saxophone section includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Solo C Trumpets 1-3, C Trumpets 4-5, Horns 1-2 and 3-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba 1-2, Double Bass, and Timpans. The Percussion section is also present. The score includes dynamic markings such as *ff* and *marcato*, and performance instructions like *one* and *all*. A large watermark for 'Perusal Score - www.MerlinMusic.com' is overlaid on the page.

stringendo

351 a tempo (=92). giocoso

Piccolo *to Flute*

Solo Flute 1. *P*

Solo Flute 2. *P*

Solo Flute 3. *P*

Flute 4. *P*

Flute 5. *P*

Oboe 1. *mp*

Oboe 2. *mp*

English Horn *mp*

Solo A Clarinet 1. *mp*

Solo A Clarinet 2. *mp*

A Clarinet 3. *P*

A Clarinet 4. *mp*

A Clarinet 5. *mp*

Bass Clarinet *mp*

B-flat Contra Clarinet *ff*

Bassoon 1. *mp*

Bassoon 2. *mp*

Contrabassoon *ff*

Alto Saxophone 1. *mf*

Alto Saxophone 2. *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Harp

Solo C Trumpet 1. *ff*

Solo C Trumpet 2. *ff*

Solo C Trumpet 3. *ff*

C Trumpet 4. *ff*

C Trumpet 5. *ff*

Horn 1, 2. *mf*

Horn 3, 4. *p*

Trombone 1. *ff*

Trombone 2. *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba 1. *ff*

Tuba 2. *ff*

Double Bass *ff*

Timpani *p*

Percussion *p*

Solo woodwind
f giocoso

dim
mp

Triangle
p

Piccolo
Flute
mf
to Piccolo

Solo Flute 1.
mf

Solo Flute 2.
mf

Solo Flute 3.
mf

Flute 4.
mf
pp (ad lib)

Flute 5.
mf
pp (ad lib)

Oboe 1.
pp

Oboe 2.
pp

English Horn

Solo A Clarinet 1.
p
dim.
pp

Solo A Clarinet 2.
pp
mf

A Clarinet 3.
mf
pp

A Clarinet 4.
mf
pp

A Clarinet 5.
mf
pp

Bass Clarinet
p
pp

B-flat Contr. Clarinet
p
pp

Bassoon 1.
p
pp

Bassoon 2.
p
pp

Contrabassoon

Alto Saxophone 1.
pp

Alto Saxophone 2.
pp

Tenor Saxophone

Baritone Saxophone

Harp

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.
pp
1. oss.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium
mf
pp

Tuba 1.
mf
pp

Tuba 2.
mf
pp

Double Bass
mf
pp

Timpani

Percussion
mf
Solo

Piccolo

Double Flute

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.

Flute 4.

Flute 5.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba 1.

Tuba 2.

Double Bass

Timpani

Percussion

Don Juan

43

Perusal Score - Unlawful to Reproduce

Piccolo
double flut.

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.

Flute 4.

Flute 5.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contr. Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba 1.

Tuba 2.

Double Bass

Timpani

Percussion

Piccolo
 Solo Flute 1.
 Solo Flute 2.
 Solo Flute 3.
 Flute 4.
 Flute 5.
 Oboe 1.
 Oboe 2.
 English Horn
 Solo A Clarinet 1.
 Solo A Clarinet 2.
 A Clarinet 3.
 A Clarinet 4.
 A Clarinet 5.
 Bass Clarinet
 B-flat Contra Bassoon
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 Alto Saxophone 1.
 Alto Saxophone 2.
 Tenor Saxophone
 Baritone Saxophone
 Harp
 Solo C Trumpet 1.
 Solo C Trumpet 2.
 Solo C Trumpet 3.
 C Trumpet 4.
 C Trumpet 5.
 Horn 1. 2.
 Horn 3. 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Euphonium
 Tuba 1.
 Tuba 2.
 Double Bass
 Timpani
 Percussion

Piccolo
Allegro Vivo
ff

Solo Flute 1.
ff

Solo Flute 2.
ff

Solo Flute 3.
ff

Flute 4.
ff

Flute 5.
ff

Oboe 1.
ff

Oboe 2.
ff

English Horn
ff

Solo A Clarinet 1.
ff

Solo A Clarinet 2.
ff

A Clarinet 3.
ff

A Clarinet 4.
ff

A Clarinet 5.
ff

Bass Clarinet
ff

B-flat Contra Clarinet
ff

Bassoon 1.
ff

Bassoon 2.
ff

Contrabassoon
ff

Alto Saxophone 1.
ff

Alto Saxophone 2.
ff

Tenor Saxophone
ff

Baritone Saxophone
ff

Harp

Solo C Trumpet 1.
ff

Solo C Trumpet 2.
ff

Solo C Trumpet 3.
ff

C Trumpet 4.
ff

C Trumpet 5.
ff

Horn 1, 2.
ff

Horn 3, 4.
ff

Trombone 1.
ff

Trombone 2.
ff

Bass Trombone
ff

Euphonium
ff

Tuba 1.
ff

Tuba 2.
ff

Double Bass
ff

Timpani
ff

Bells
ff

Percussion
ff
Swp. Cymb.
with mallets

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Piccolo (double flue)

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.

Flute 4.

Flute 5.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contrabassoon

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba 1.

Tuba 2.

Double Bass

Timpani

Percussion

Viv./Alz.
mp

Don Juan

Piccolo
 Solo Flute 1.
 Solo Flute 2.
 Solo Flute 3.
 Flute 4.
 Flute 5.
 Oboe 1.
 Oboe 2.
 English Horn
 Solo A Clarinet 1.
 Solo A Clarinet 2.
 A Clarinet 3.
 A Clarinet 4.
 A Clarinet 5.
 Bass Clarinet
 B-flat Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 Alto Saxophone 1.
 Alto Saxophone 2.
 Tenor Saxophone
 Baritone Saxophone
 Harp
 Solo C Trumpet 1.
 Solo C Trumpet 2.
 Solo C Trumpet 3.
 C Trumpet 4.
 C Trumpet 5.
 Horn 1, 2.
 Horn 3, 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Euphonium
 Tuba 1.
 Tuba 2.
 Double Bass
 Timpani
 Percussion

poco piu agitato

This page of the musical score for Don Juan, page 51, features a full orchestra and woodwinds. The tempo is marked "poco piu agitato". The score includes parts for Piccolo (doubling Flute), Solo Flutes 1-5, Oboes 1-2, English Horn, Clarinets 1-5 (including Bass and B-flat Contrabass), Bassoons 1-3, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Harp, Solo C Trumpets 1-3, C Trumpets 4-5, Horns 1-2 and 3-4, Trombones 1-3 (including Bass Trombone), Euphonium, Tuba 1-2, Double Bass, and Percussion (Bells and Triangle). The score is written in 2/4 time with a key signature of one flat. Dynamics range from piano (p) to fortissimo (fff). Performance markings include accents, slurs, and breath marks. A large watermark "Perusal Score" and "www.merlinphonos.com" is overlaid on the page.

Piccolo *double flut.*
 Solo Flute 1.
 Solo Flute 2.
 Solo Flute 3.
 Flute 4.
 Flute 5.
 Oboe 1.
 Oboe 2.
 English Horn
 Solo A Clarinet 1.
 Solo A Clarinet 2.
 A Clarinet 3.
 A Clarinet 4.
 A Clarinet 5.
 Bass Clarinet
 B♭/C Contra Clarinet
 Bassoon 1.
 Bassoon 2.
 Contrabassoon
 Alto Saxophone 1.
 Alto Saxophone 2.
 Tenor Saxophone
 Baritone Saxophone
 Harp
 Solo C Trumpet 1. *f marcato*
 Solo C Trumpet 2. *f marcato*
 Solo C Trumpet 3. *f marcato*
 C Trumpet 4.
 C Trumpet 5.
 Horn 1, 2.
 Horn 3, 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Euphonium
 Tuba 1.
 Tuba 2.
 Double Bass
 Timpani
 Percussion

poco a poco calando

Piccolo
double flut.

Solo Flute 1.
sf dim. pp

Solo Flute 2.
sf dim. pp

Solo Flute 3.
sf dim. pp

Flute 4.
sf dim. pp

Flute 5.
sf dim. pp

Oboe 1.
Solo mf espress.

Oboe 2.
p dim. pp

English Horn
p tranquillo dim. pp

Solo A Clarinet 1.
pp dim. pp

Solo A Clarinet 2.
pp dim. pp

A Clarinet 3.
pp dim. pp

A Clarinet 4.
pp dim. pp

A Clarinet 5.
pp dim. pp

Bass Clarinet
pp dim. pp

B-flat Contra Clarinet
pp dim. pp

Bassoon 1.
pp tranquillo dim. pp

Bassoon 2.
pp dim. pp

Contrabassoon
pp dim. pp

Alto Saxophone 1.
sf dim. pp

Alto Saxophone 2.
sf dim. pp

Tenore Saxophone
sf dim. pp

Baritone Saxophone
sf dim. pp

Harp

Solo C Trumpet 1.
pp

Solo C Trumpet 2.
pp

Solo C Trumpet 3.
pp

C Trumpet 4.
cap muto sf dim. pp

C Trumpet 5.
cap muto sf dim. pp

Horn 1. 2.
sf dim. pp

Horn 3. 4.
sf dim. pp

Trombone 1.
pp

Trombone 2.
pp

Bass Trombone
pp

Euphonium
pp

Tuba 1.
pp

Tuba 2.
pp

Double Bass
pp

Timpani
pp

Percussion
pp

molto tranquillo $\text{♩} = 72$.

457 a tempo primo

Piccolo *flauto flautino*

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.

Flute 4.

Flute 5.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contrabass Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba 1.

Tuba 2.

Double Bass

Timpani

Vln./Mnr. 1. *(staccato molto ritardato)*

Vln./Mnr. 2. *(staccato molto ritardato)*

Percussion

Piccolo *(double flut)*
 Solo Flute 1.
 Solo Flute 2.
 Solo Flute 3. *p* *stacc. poco a poco*
 Flute 4. *p* *stacc. poco a poco*
 Flute 5. *p* *stacc. poco a poco*
 Oboe 1. *p*
 Oboe 2. *pp*
 English Horn *p*
 Solo A Clarinet 1. *p* *stacc. poco a poco*
 Solo A Clarinet 2. *p*
 A Clarinet 3. *pp*
 A Clarinet 4. *pp*
 A Clarinet 5. *pp*
 Bass Clarinet *pp* *stacc. poco a poco*
 B-flat Contra Clarinet *pp*
 Bassoon 1. *pp* *stacc. poco a poco*
 Bassoon 2. *pp* *stacc. poco a poco*
 Contrabassoon *pp* *stacc. poco a poco*
 Alto Saxophone 1. *p*
 Alto Saxophone 2. *p*
 Tenor Saxophone *p*
 Baritone Saxophone *p*
 Harp
 Solo C Trumpet 1.
 Solo C Trumpet 2.
 Solo C Trumpet 3.
 C Trumpet 4.
 C Trumpet 5.
 Horn 1, 2. *p* *stacc. poco a poco*
 Horn 3, 4.
 Trombone 1.
 Trombone 2.
 Bass Trombone
 Euphonium *div.* *pp* *stacc. poco a poco*
 Tuba 1. *pp* *stacc. poco a poco*
 Tuba 2. *pp* *stacc. poco a poco*
 Double Bass *pp* *stacc. poco a poco*
 Timpani *pp* *stacc. poco a poco*
 Percussion

Piccorno
(double Flute)

Solo Flute 1.

Solo Flute 2.

Solo Flute 3.

Flute 4.

Flute 5.

Oboe 1.

Oboe 2.

English Horn

Solo A Clarinet 1.

Solo A Clarinet 2.

A Clarinet 3.

A Clarinet 4.

A Clarinet 5.

Bass Clarinet

B-flat Contrabass Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

Solo C Trumpet 1.

Solo C Trumpet 2.

Solo C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba 1.

Tuba 2.

Double Bass

Timpani

Vibr./Mtc.

Percussion

Piccolo
ff

Solo Flute 1
ff

Solo Flute 2
ff

Solo Flute 3
ff

Flute 4
ff

Flute 5
ff

Oboe 1
ff

Oboe 2
ff

English Horn
ff

Solo A Clarinet 1
ff

Solo A Clarinet 2
ff

A Clarinet 3
ff

A Clarinet 4
ff

A Clarinet 5
ff

Bass Clarinet
ff

B-flat Contra Clarinet
ff

Bassoon 1
ff

Bassoon 2
ff

Contrabassoon
ff

Alto Saxophone 1
ff

Alto Saxophone 2
ff

Tenor Saxophone
ff

Baritone Saxophone
ff

Harp
ff

Solo C Trumpet 1
ff

Solo C Trumpet 2
ff

Solo C Trumpet 3
ff

C Trumpet 4
ff

C Trumpet 5
ff

Horn 1, 2
ff

Horn 3, 4
ff

Trombone 1
ff

Trombone 2
ff

Bass Trombone
ff

Euphonium
ff

Tuba 1
ff

Tuba 2
ff

Double Bass
ff

Timpani
ff

Percussion
ff

Snare, Crash with wooden mallets

This page of the musical score for Don Juan, page 486, contains the following instruments and parts:

- Piccolo (double flutist)
- Solo Flute 1
- Solo Flute 2
- Solo Flute 3
- Flute 4
- Flute 5
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba 1
- Tuba 2
- Double Bass
- Timpani
- Percussion

This page of the musical score for Don Juan, page 59, features a full orchestral ensemble. The instruments listed on the left include:

- Piccolo (Double Flute)
- Solo Flute 1, 2, 3
- Flute 4, 5
- Oboe 1, 2
- English Horn
- Solo A Clarinet 1, 2
- A Clarinet 3, 4, 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1, 2
- Contrabassoon
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Solo C Trumpet 1, 2, 3
- C Trumpet 4, 5
- Horn 1, 2, 3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba 1, 2
- Double Bass
- Timpani
- Vib./Mar.
- Percussion

The score is written in 2/4 time with a key signature of two sharps (F# and C#). It includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), and *marc.* (marcato). The Harp part features a complex, rapid sixteenth-note pattern. The Percussion part includes a section marked *sfz* (*Always under staff*). A large watermark for 'Perusal Score' and 'www.perusal.com' is visible across the page.

animato

This page of the musical score for Don Juan, page 60, is marked 'animato'. It features a full orchestral arrangement with a vocal soloist. The instruments and parts are as follows:

- Woodwinds:** Piccolo (double flutist), Solo Flute 1, Solo Flute 2, Solo Flute 3, Flute 4, Flute 5, Oboe 1, Oboe 2, English Horn, Solo A Clarinet 1, Solo A Clarinet 2, A Clarinet 3, A Clarinet 4, A Clarinet 5, Bass Clarinet, B-flat Contrabass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo C Trumpet 1, Solo C Trumpet 2, Solo C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2, Double Bass, and Timpani.
- Other:** Harp and Percussion.

The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *espress.* (espressivo). The vocal soloist part is marked 'Solo' and includes a 'Balla' section. The page number '60' is located at the bottom center.

This page of the musical score for Don Juan, page 510, contains the following parts and markings:

- Piccolo** (double flutist): *ff*
- Solo Flute 1, 2, 3, 4, 5**: *mf*, *ff*
- Oboe 1, 2**: *mf*, *ff*
- English Horn**: *mf*, *ff*
- Solo A Clarinet 1, 2**: *mf*, *ff*
- A Clarinet 3, 4, 5**: *mf*, *ff*
- Bass Clarinet**: *mf*, *ff*
- B-flat Contra Clarinet**: *mf*, *ff*
- Bassoon 1, 2**: *mf*, *ff*
- Contrabassoon**: *mf*, *ff*
- Alto Saxophone 1, 2**: *f*, *ff*
- Tenor Saxophone**: *mf*, *ff*
- Baritone Saxophone**: *mf*, *ff*
- Harp**: *mf*, *ff*
- Solo C Trumpet 1, 2, 3**: *ff*, *mf*, *ff*
- C Trumpet 4, 5**: *ff*, *mf*, *ff*
- Horn 1. 2, 3. 4**: *ff*, *mf*, *ff*, *mf*, *ff*
- Trombone 1, 2**: *ff*, *ff*
- Bass Trombone**: *ff*, *ff*
- Euphonium**: *mf*, *ff*
- Tuba 1, 2**: *mf*, *ff*
- Double Bass**: *mf*, *ff*
- Timpani**: *ff*
- Percussion**: *Vln/Alto*, *Triangle*, *ff*

tranquillo

This page of the musical score for Don Juan, page 62, is marked "tranquillo". It features a full orchestral arrangement with woodwinds and strings. The woodwind section includes Piccolo (doubling Flute), Solo Flutes 1-3, Flutes 4-5, Oboes 1-2, English Horn, Solo A Clarinet 1-2, A Clarinet 3-5, Bass Clarinet, Bass Contra Clarinet, Bassoon 1-2, Contrabassoon, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Solo C Trumpet 1-3, C Trumpet 4-5, Horn 1.2 and 3.4, Trombone 1-2, Bass Trombone, Euphonium, Tuba 1-2, Double Bass, and Timpani. The percussion section includes Percussion. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "tranquillo". The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides a steady accompaniment. The score is marked with "ff molto espress." in several places, indicating a strong, expressive performance. The page number "62" is located at the bottom center.

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Dreitaktig. *

This page contains the musical score for Don Juan, page 64. The score is for a full orchestra and includes the following parts:

- Piccolo (double flue)
- Solo Flute 1
- Solo Flute 2
- Solo Flute 3
- Flute 4
- Flute 5
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba 1
- Tuba 2
- Double Bass
- Timpani
- Percussion

The score is written in a three-measure phrase, as indicated by the asterisk in the title. The music is in a key signature of one sharp (F#) and a 3/4 time signature. The page number 64 is located at the bottom center.

animato 543 Zweitaktig.**

Dreitaktig. poco a poco piu animato.

The score page contains the following instruments and parts:

- Piccolo (Solo Flute)
- Solo Flute 1
- Solo Flute 2
- Solo Flute 3
- Flute 4
- Flute 5
- Oboe 1
- Oboe 2
- English Horn
- Solo A Clarinet 1
- Solo A Clarinet 2
- A Clarinet 3
- A Clarinet 4
- A Clarinet 5
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- Solo C Trumpet 1
- Solo C Trumpet 2
- Solo C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba 1
- Tuba 2
- Double Bass
- Timpani
- Percussion (Bells, Triangle)

This page of the musical score for Don Juan, page 66, features a full orchestral ensemble. The instruments listed on the left are: Piccolo (Double Flute), Solo Flute 1, Solo Flute 2, Solo Flute 3, Flute 4, Flute 5, Oboe 1, Oboe 2, English Horn, Solo A Clarinet 1, Solo A Clarinet 2, A Clarinet 3, A Clarinet 4, A Clarinet 5, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, Solo C Trumpet 1, Solo C Trumpet 2, Solo C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2, Double Bass, and Timpani. The Percussion part is also indicated. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is marked with a forte dynamic (f) and a crescendo (cresc.). A 'Solo Piccolo' section is indicated at the top right. A large watermark 'Peruse Score! www.MusicPerson.com' is overlaid diagonally across the page.

Piccolo

ff

Piccolo
Double Flute

Solo Flute 1
ff

Solo Flute 2
ff

Solo Flute 3
ff

Flute 4
ff

Flute 5
ff

Oboe 1
ff

Oboe 2
ff

English Horn
ff

Solo A Clarinet 1
ff

Solo A Clarinet 2
ff

A Clarinet 3
ff

A Clarinet 4
ff

A Clarinet 5
ff

Bass Clarinet
ff

B-flat Contra Clarinet
ff

Bassoon 1
ff

Bassoon 2
ff

Contrabassoon
ff

Alto Saxophone 1
ff

Alto Saxophone 2
ff

Tenor Saxophone
ff

Baritone Saxophone
ff

Harp
Allegretto

Solo C Trumpet 1
ff

Solo C Trumpet 2
ff

Solo C Trumpet 3
ff

C Trumpet 4
ff

C Trumpet 5
ff

Horn 1, 2
ff

Horn 3, 4
ff

Trombone 1
ff

Trombone 2
ff

Bass Trombone
ff

Euphonium
ff

Tuba 1
ff

Tuba 2
ff

Double Bass
ff

Timpani
ff

Vibra 1
ff

Vibra 2
ff

Percussion
ff

Cymbals
ff

piu animato ♩ = 100. **stringendo**

Piccolo
Alto Clarinet

Solo Flute 1.
Solo Flute 2.
Solo Flute 3.
Flute 4.
Flute 5.

Oboe 1.
Oboe 2.
English Horn

Solo A Clarinet 1.
Solo A Clarinet 2.
A Clarinet 3.
A Clarinet 4.
A Clarinet 5.
Bass Clarinet
B-flat Contra Clarinet

Bassoon 1.
Bassoon 2.
Contrabassoon

Alto Saxophone 1.
Alto Saxophone 2.
Tenor Saxophone
Baritone Saxophone

Harp

Solo C Trumpet 1.
Solo C Trumpet 2.
Solo C Trumpet 3.
C Trumpet 4.
C Trumpet 5.

Horn 1, 2.
Horn 3, 4.

Trombone 1.
Trombone 2.
Bass Trombone
Euphonium

Tuba 1.
Tuba 2.
Double Bass
Timpani

Bells
Percussion
Susp. Cymb. with variable rate

piu stringendo

This page of the musical score for Don Juan, page 69, features a full orchestral and woodwind ensemble. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo marking is *piu stringendo*. The instruments and their parts include:

- Piccolo (Double Flute)**: Solo part with a melodic line.
- Solo Flute 1, 2, 3**: Solo parts with melodic lines.
- Flute 4, 5**: Flute parts with melodic lines.
- Oboe 1, 2**: Oboe parts with melodic lines.
- English Horn**: English Horn part with a melodic line.
- Solo A Clarinet 1, 2**: Solo parts with melodic lines.
- A Clarinet 3, 4, 5**: Clarinet parts with melodic lines.
- Bass Clarinet**: Bass Clarinet part with a melodic line.
- B-flat Contra Clarinet**: B-flat Contra Clarinet part with a melodic line.
- Bassoon 1, 2**: Bassoon parts with melodic lines.
- Contrabassoon**: Contrabassoon part with a melodic line.
- Alto Saxophone 1, 2**: Alto Saxophone parts with melodic lines.
- Tenore Saxophone**: Tenore Saxophone part with a melodic line.
- Baritone Saxophone**: Baritone Saxophone part with a melodic line.
- Harp**: Harp part with a melodic line.
- Solo C Trumpet 1, 2, 3**: Solo parts with melodic lines.
- C Trumpet 4, 5**: Trumpet parts with melodic lines.
- Horn 1, 2, 3, 4**: Horn parts with melodic lines.
- Trombone 1, 2**: Trombone parts with melodic lines.
- Baritone Trombone**: Baritone Trombone part with a melodic line.
- Euphonium**: Euphonium part with a melodic line.
- Tuba 1, 2**: Tuba parts with melodic lines.
- Double Bass**: Double Bass part with a melodic line.
- Timpani**: Timpani part with a melodic line.
- Bells**: Bells part with a melodic line.
- Percussion**: Percussion part with a melodic line.

The score includes various dynamic markings such as *mp*, *f*, and *ff*, and articulation markings like *sempre stacc.* and *stacc.*. The page number 69 is located at the bottom center.

Piccolo *Allegro Vivo*

Solo Flute 1. *ff*

Solo Flute 2. *ff*

Solo Flute 3. *ff*

Flute 4. *ff*

Flute 5. *ff*

Oboe 1. *ff*

Oboe 2. *ff*

English Horn *ff*

Solo A Clarinet 1. *ff*

Solo A Clarinet 2. *ff*

A Clarinet 3. *ff*

A Clarinet 4. *ff*

A Clarinet 5. *ff*

Bass Clarinet *ff*

Bass Contra Clarinet *ff*

Bassoon 1. *ff*

Bassoon 2. *ff*

Contrabassoon *ff*

Alto Saxophone 1. *ff*

Alto Saxophone 2. *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Harp *allegro*

Solo C Trumpet 1. *ff*

Solo C Trumpet 2. *ff*

Solo C Trumpet 3. *ff*

C Trumpet 4. *ff*

C Trumpet 5. *ff*

Horn 1, 2. *ff*

Horn 3, 4. *ff*

Trombone 1. *ff*

Trombone 2. *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba 1. *ff*

Tuba 2. *ff*

Double Bass *ff*

Timpani *ff*

Percussion *ff*

sempre piu lento

This page of the musical score for Don Juan, page 71, features a variety of orchestral instruments. The score is written in a key signature of one flat and a 2/4 time signature. The tempo marking is "sempre piu lento". The instruments listed on the left side of the page are: Piccolo (double flutist), Solo Flute 1, Solo Flute 2, Solo Flute 3, Flute 4, Flute 5, Oboe 1, Oboe 2, English Horn, Solo A Clarinet 1, Solo A Clarinet 2, A Clarinet 3, A Clarinet 4, A Clarinet 5, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, Solo C Trumpet 1, Solo C Trumpet 2, Solo C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba 1, Tuba 2, Double Bass, and Timpani. The Percussion part is also indicated. The score includes various musical notations such as notes, rests, dynamics (pp, mf, p, f, esp), and articulation marks. A large watermark "Perusal Score - Unlawful Pattern" is visible across the page.